

Full Score

# Take My Life (I Am Yours)

Words by  
Frances Ridley Havergal, Laura Rowsell

Music by  
Laura Rowsell

♩ = 68

G C<sup>2</sup> G C<sup>2</sup>

Lead

Piano *p*

Punch Brass I B $\flat$  (Cornet B $\flat$ )

Punch Brass II B $\flat$  (Cornet B $\flat$ )

Punch Brass III B $\flat$  (Trombone B $\flat$ )

Punch Brass IV C (Bass Trombone)

Brass Pad I B $\flat$  (Cornet B $\flat$ )

Brass Pad II B $\flat$  (Cornet B $\flat$ )

Brass Pad II E $\flat$  (Horn E $\flat$ )

Brass Pad III B $\flat$  (Trombone B $\flat$ )

Brass Pad IV E $\flat$  (Bass E $\flat$ )

Brass Pad IV B $\flat$  (Bass B $\flat$ )



The musical score is written in 4/4 time with a tempo of 68 beats per minute. The key signature is one sharp (F#). The score is divided into four measures, each with a chord indicated above: G, C<sup>2</sup>, G, and C<sup>2</sup>. The Lead part is a single staff with rests. The Piano part consists of two staves (treble and bass clef) with a piano (*p*) dynamic. The Punch Brass section includes four staves: Punch Brass I B $\flat$  (Cornet B $\flat$ ), Punch Brass II B $\flat$  (Cornet B $\flat$ ), Punch Brass III B $\flat$  (Trombone B $\flat$ ), and Punch Brass IV C (Bass Trombone). The Brass Pad section includes six staves: Brass Pad I B $\flat$  (Cornet B $\flat$ ), Brass Pad II B $\flat$  (Cornet B $\flat$ ), Brass Pad II E $\flat$  (Horn E $\flat$ ), Brass Pad III B $\flat$  (Trombone B $\flat$ ), Brass Pad IV E $\flat$  (Bass E $\flat$ ), and Brass Pad IV B $\flat$  (Bass B $\flat$ ). All brass parts and pads have rests in all four measures.

Full Score - Take My Life (I Am Yours)

Verse 1

5 G C<sup>2</sup> G C<sup>2</sup> D Em<sup>7</sup>

Lead  
Take my life\_ and let\_\_\_ it be\_\_\_ con-se - crat - ed, Lord,\_\_\_ to Thee; Take my mo - ments and

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The image shows a musical score for a song. At the top, it is labeled 'Full Score - Take My Life (I Am Yours)' and '2'. A box labeled 'Verse 1' is positioned above the first staff. The first staff is for the 'Lead' part, with a treble clef and a key signature of one sharp (F#). It contains a melody with lyrics: 'Take my life\_ and let\_\_\_ it be\_\_\_ con-se - crat - ed, Lord,\_\_\_ to Thee; Take my mo - ments and'. Above the notes are chord symbols: G, C<sup>2</sup>, G, C<sup>2</sup>, D, and Em<sup>7</sup>. The second staff is for the 'Piano' part, with a grand staff (treble and bass clefs) and a key signature of one sharp. It contains a piano accompaniment. Below the piano part are several empty staves for 'Punch' and 'Pad' parts, labeled 'Punch I B $\flat$ ', 'Punch II B $\flat$ ', 'Punch III B $\flat$ ', 'Punch IV C', 'Pad I B $\flat$ ', 'Pad II B $\flat$ ', 'Pad II E $\flat$ ', 'Pad III B $\flat$ ', 'Pad IV E $\flat$ ', and 'Pad IV B $\flat$ '. Each of these staves has a treble clef and a key signature of one sharp, and they are currently empty.

Verse 2

10 C<sup>2</sup> G C<sup>2</sup> G D G C<sup>2</sup>

Lead  
— my days, \_ let them flow in cease-less \_ praise. \_ Take my voice and let \_ me sing, \_

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

*p*

Full Score - Take My Life (I Am Yours)

15 G C<sup>2</sup> D Em<sup>7</sup> C<sup>2</sup> G C<sup>2</sup> G

Lead  
Al- ways, on - ly for \_\_\_ my King; Take my lips \_\_\_ and let \_\_\_ them be \_\_\_ filled with mes- sag- es from

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The image displays a musical score for the piece "Take My Life (I Am Yours)". It is a full score, meaning it includes parts for all instruments and vocals. The score is written in G major, indicated by one sharp (F#) in the key signature. The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into five systems. The first system contains the vocal line (Lead) and the piano accompaniment (Piano). The vocal line starts at measure 15 and includes the lyrics: "Al- ways, on - ly for \_\_\_ my King; Take my lips \_\_\_ and let \_\_\_ them be \_\_\_ filled with mes- sag- es from". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The second system contains four punch parts: Punch I B $\flat$ , Punch II B $\flat$ , Punch III B $\flat$ , and Punch IV C. These parts are currently empty, indicated by a horizontal line with a bar across each staff. The third system contains six pad parts: Pad I B $\flat$ , Pad II B $\flat$ , Pad II E $\flat$ , Pad III B $\flat$ , Pad IV E $\flat$ , and Pad IV B $\flat$ . These parts contain sustained notes, likely representing atmospheric or background textures. The overall layout is clean and professional, typical of a music manuscript.

20      D                      Am                      Em7                      C<sup>2</sup>

Lead

— Thee,                      filled with mes - sag-es from Thee.                      'Cause I am Yours,

Piano

Red.

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Chorus

24 G D/F# Em7 C2

Lead  
— ev-en when the doubt\_\_sets in,\_\_ ev-en when I'm run - ning in\_\_ the op - po-site\_ di-rec - tion. And I am Yours,

Piano  
*p - mf*

Punch I Bb  
2nd time  
*mf*

Punch II Bb  
2nd time  
*mf*

Punch III Bb  
2nd time  
*mf*

Punch IV C  
2nd time  
*mf*

Pad I Bb  
2nd time  
*mf*

Pad II Bb  
2nd time  
*mf*

Pad II Eb  
2nd time  
*mf*

Pad III Bb  
2nd time  
*mf*

Pad IV Eb  
2nd time  
*mf*

Pad IV Bb  
2nd time  
*mf*

Detailed description: This is a page of a musical score for the song 'Take My Life (I Am Yours)'. It features a lead vocal line with lyrics, a piano accompaniment, and several percussion and pad parts. The lead vocal line starts at measure 24 and includes the lyrics: 'ev-en when the doubt\_\_sets in,\_\_ ev-en when I'm run - ning in\_\_ the op - po-site\_ di-rec - tion. And I am Yours,'. The piano accompaniment is marked 'p - mf'. There are four punch parts (Punch I Bb, II Bb, III Bb, IV C) and six pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The punch parts are marked '2nd time' and 'mf'. The pad parts are also marked '2nd time' and 'mf'. The score is in the key of G major and 4/4 time.

28      G                                  D/F#                                  Em7                                  C<sup>2</sup>

Lead

— when the night is dark and I \_\_\_ can't see, You're al - ways stand-ing next\_\_\_ to me\_ and I \_\_\_ am re-mind - ed                                  that I am

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

1. Verse 3

32 G D C<sup>2</sup> G D G

Lead  
— Yours, that I am\_\_ Yours\_\_ Take my will\_\_ and make

Piano  
*mf*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$   
*mp* Both times *p*

Pad II B $\flat$   
*mp* Both times *p*

Pad II E $\flat$   
*mp* Both times *p*

Pad III B $\flat$   
*mp* Both times *p*

Pad IV E $\flat$   
*mp* Both times *p*

Pad IV B $\flat$   
*mp* Both times *p*

Detailed description: This page of a musical score is for the song 'Take My Life (I Am Yours)'. It features a vocal line (Lead) with lyrics: '— Yours, that I am\_\_ Yours\_\_ Take my will\_\_ and make'. The piano accompaniment is marked *mf*. There are five punch tracks (Punch I B $\flat$  to Punch IV C) which are currently empty. Below these are seven pad tracks (Pad I B $\flat$  to Pad IV B $\flat$ ), each with a melodic line and a dynamic envelope that starts at *mp* and fades to *p*. The score is in the key of G major and 4/4 time. Chord symbols G, D, C<sup>2</sup>, G, D, G are placed above the vocal line. A first ending bracket labeled '1.' and 'Verse 3' spans the first five measures.



37 C<sup>2</sup> G C<sup>2</sup> D Em<sup>7</sup> C<sup>2</sup> G

Lead  
— it Thine, it shall be no long - er mine; Take my heart, it is Thine own,

Piano

Punch I B $\flat$   
*p*

Punch II B $\flat$   
*p*

Punch III B $\flat$   
*p*

Punch IV C  
*p*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

42 C<sup>2</sup> G D || 2. D C<sup>2</sup> G D

Lead  
it shall be Thy roy-al\_\_\_\_ throne. 'Cause I am Yours, that I am\_\_\_\_ Yours.\_ I am

Piano

Punch I B♭ *mf* *f*

Punch II B♭ *mf* *f*

Punch III B♭ *mf* *f*

Punch IV C *mf* *f*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This page of a musical score for 'Take My Life (I Am Yours)' contains measures 42-45. The Lead part features a vocal line with lyrics: 'it shall be Thy roy-al\_\_\_\_ throne. 'Cause I am Yours, that I am\_\_\_\_ Yours.\_ I am'. The Piano part provides harmonic support with chords and a bass line. The Punch parts (I B♭, II B♭, III B♭, IV C) consist of rhythmic patterns that change dynamics from mezzo-forte (mf) to forte (f) at the start of the second system. The Pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭) are sustained chords with dynamic markings.

47 Interlude  $C^2$  G D  $C^2$  G D Verse 4 G  $C^2$

Lead  
— Yours, — I am — Yours. — Take my love; my Lord, — I pour —

Piano  
*f* *p*

Punch I B♭  
Punch II B♭  
Punch III B♭  
Punch IV C

Pad I B♭  
Pad II B♭  
Pad II E♭  
Pad III B♭  
Pad IV E♭  
Pad IV B♭

53      G                      C<sup>2</sup>                      D                      Em<sup>7</sup>                      C<sup>2</sup>                      G

Lead

at Thy feet\_ its treas - ure store;      Take my - self\_ and I \_\_\_\_ will be\_\_

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

57 C<sup>2</sup> G D Am Em<sup>7</sup>

Lead  
ev - er, on - ly, all for\_\_\_ Thee,\_\_\_ ev - er, on - ly, all\_\_\_ for\_\_\_

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

60 C<sup>2</sup> G C<sup>2</sup> G

Lead  
Thee. 'Cause I am Yours.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The image shows a musical score for a piece titled "Take My Life (I Am Yours)". The score is for a full band and includes the following parts: Lead, Piano, Punch I B $\flat$ , Punch II B $\flat$ , Punch III B $\flat$ , Punch IV C, Pad I B $\flat$ , Pad II B $\flat$ , Pad II E $\flat$ , Pad III B $\flat$ , Pad IV E $\flat$ , and Pad IV B $\flat$ . The Lead part has lyrics: "Thee. 'Cause I am Yours." The Piano part provides accompaniment. The Punch and Pad parts are mostly silent, with some notes in the final measure. The score is in 4/4 time and has a key signature of one sharp (F#).

# Take My Life (I Am Yours)

Words by  
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Music by  
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$\text{♩} = 68$

Verse 1

Verse 2

Chorus

Verse 3

2.

Interlude

Verse 4

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Words by  
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$\text{♩} = 68$

Verse 1

Verse 2

4 8 11

24 Chorus 3 2nd time *mf*

30 1. 3

36 Verse 3 *p*

41 2. *mf* *f*

45 Interlude

49 Verse 4 13



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Verse 1

Verse 2

4 8 11

Musical notation for measures 1-11. Measure 1 contains a 4-measure rest. Measures 2-7 contain an 8-measure rest. Measures 8-11 contain an 11-measure rest. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

24 Chorus 3 2nd time mf

Musical notation for measures 24-32. Measure 24 contains a 3-measure rest. Measures 25-32 contain the chorus melody. A dynamic marking of *mf* is present below measure 25. The key signature is three sharps and the time signature is 4/4.

30 1. 3

Musical notation for measures 30-35. Measures 30-34 contain the chorus melody. A first ending bracket spans measures 30-34, with a 3-measure rest indicated below it. The key signature is three sharps and the time signature is 4/4.

36 Verse 3 p

Musical notation for measures 36-40. Measures 36-40 contain the melody for Verse 3. A dynamic marking of *p* is present below measure 36. The key signature is three sharps and the time signature is 4/4.

41 2. mf f

Musical notation for measures 41-44. Measures 41-43 contain the chorus melody. A dynamic marking of *mf* is present below measure 41, and *f* is present below measure 43. A repeat sign is at the end of measure 43. The key signature is three sharps and the time signature is 4/4.

45 Interlude

Musical notation for measures 45-48. Measures 45-48 contain the interlude melody. A slur is placed over measures 45-48. The key signature is three sharps and the time signature is 4/4.

49 Verse 4 13

Musical notation for measures 49-61. Measures 49-61 contain the melody for Verse 4. A 13-measure rest is indicated below measures 50-61. The key signature is three sharps and the time signature is 4/4.

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Music by  
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♩ = 68

Verse 1

Verse 2

4 8 11

Chorus

24 3 2nd time mf

30 1. 3

Verse 3

36 p

41 2. mf f

Interlude

45

Verse 4

49 13

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Music by  
Laura Rowsell

$\text{♩} = 68$

Verse 1      Verse 2

4      8

*p*

16

Chorus  
2nd time

22

*mf*

Both times

29

1.

35

Verse 3

*p*

41

2.

Interlude      Verse 4

47

13

*f*

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Music by  
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$\text{♩} = 68$

Verse 1      Verse 2

4      8

*p*

16

Chorus  
2nd time

22

*mf*

Both times

29

1.

35

Verse 3

*p*

41

2.

Interlude      Verse 4

47

13

*f*

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$\text{♩} = 68$

Verse 1      Verse 2

4      8

*p*

16

Chorus  
2nd time

*mf*

29      Both times      1.

*mp*

35      Verse 3

41      2.

Interlude      Verse 4

47      13

*f*

# Take My Life (I Am Yours)

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$\text{♩} = 68$

Verse 1      Verse 2

4      8

*p*

16

Chorus  
2nd time

22

*mf*

Both times

29

1.

35

Verse 3

*p*

41

2.

Interlude      Verse 4

47

13

*f*

# Take My Life (I Am Yours)

Words by  
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Music by  
Laura Rowsell

$\text{♩} = 68$

Verse 1

Verse 2

4

8

*p*

16

Chorus

2nd time

*mf*

22

Both times

1.

29

*mp*

Verse 3

35

*p*

41

2.

Interlude

Verse 4

47

13

*f*

Detailed description of the musical score: The score is written for a Brass Pad in E-flat major (4 sharps) and 4/4 time. The tempo is marked as quarter note = 68. The piece is divided into sections: Verse 1 (measures 1-8), Verse 2 (measures 9-15), Chorus (measures 16-21), Chorus 2nd time (measures 22-28), Verse 3 (measures 29-34), Verse 4 (measures 35-40), Interlude (measures 41-46), and Verse 4 (measures 47-59). Dynamics range from piano (p) to forte (f). The score includes repeat signs, first and second endings, and a final fermata.

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Music by  
Laura Rowsell

$\text{♩} = 68$

Verse 1      Verse 2

4      8

*p*

16

Chorus  
2nd time

22

*mf*

Both times

29

1.

35

Verse 3

*p*

41

2.

Interlude      Verse 4

47

13

*f*